



25th SEBASTIANE

12th SEBASTIANE LATINO

10th MEETING of IBERO-AMERICAN LGBTIQA+ FESTIVALS

2024 Report

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This was a year full of significant dates for the **Sebastiane Award**. The LGBTQIA+ award of the San Sebastian International Film Festival celebrated its first quarter of a century amongst us, held the 10th Meeting of LGBTQIA+ Ibero-American Festivals within the Industry of the 72nd edition of San Sebastian's famous event and, of course, we also enjoyed the best LGBTQIA+ Latin-American film of the year with the Sebastiane Latino Award.

The mixed jury of the 25th Sebastiane Award has been chaired during its most recent anniversary by the actress **Anna Castillo** and accompanied at the same time by actor and director **Eneko Sagardoy**. Right next to them, seven volunteer activists of Gehitu's **Sebastiane Cinema Commission** have been able to enjoy the 14 productions and 6 different categories from which they have selected the movie that, in their opinion, best represents the values of the collective and diversity of experiences. Because the social presence of the LGBTQIA+ is not a quota but a display of what once had to be concealed. This year the award goes to **"Reas"** by **Lola Árias** in a very special ceremony where professionals, industry, members and neighbors have gathered to celebrate a quarter of a century of fighting and revindication.

The 25th anniversary of this pioneering prize in Spain is celebrated through a very special projection of the movie **"120 battements par minute"** by **Robin Campillo**, winner of the Sebastiane Award in 2017, counting with the presence of the director and the lead actor **Nahuel Pérez Biscayart**.

Once again, this year the september edition of the **GEHITU Magazine** was dedicated to the audiovisual and the Sebastiane Award. Local designer **Ruben G. Caballero** specially creates

a poster homage to the diverse public that has accompanied the award through 25 years of Festival: **the cinema line**.

In parallel, over the year a jury formed by activist volunteers of the GEHITU's Film Commission has chosen among 20 Latin productions released in-between 2023 and 2024 the winner of the **Sebastiane Latino Award**. **"Baby"** by **Marcelo Caetano** wins the 12th prize of the Sebastiane Latino, a Brazilian production that receives the award on our GEHITU's head office during the **10th Meeting of LGBTQIA+ Ibero-American Festivals**. The price was given by **Mariana Rondón y Marité Ugás**. This year, **45% of the finalists were made by women**.

For the 10th year, the LGBTQIA+ Ibero-American programmers has reinforced the collaboration with the Industry of the **San Sebastian International Film Festival** and other organisms such as the **Ministry of Equality and ODA (Observatory of Diversity in the Audiovisual Media of Spain)**.

Gehitu's Sebastiane has come with the contemplation of LGBTQIA+ Festivals about their evolution during the last 25 years and their future. There was an open debate about the inclusion of transmasculine realities at the **ibero-american cinema** with ODA and also the **LGBTQIA+ diversity in Spanish productions** was analyzed.

Once more, **GEHITU** and its cinema commission have created a **safe, festive and reivindicative space** for the professionals at the Festival.

This year of cinema has let us see the plurality and diversity that happen in LGBTQIA+ realities, particularly within the trans community and historical memory.

The Sebastiane Cinema Commission is a group made up of volunteer activists from GEHITU, the gay, lesbians, transexuals and bisexuals association of the Basque Country which saw its own birth in the very same lines of the **San Sebastian International Film Festival** back in 1999. Face to face with the necessity to identify full length features where collective representation was showcased, the association began to **award those which dared represent dissenting realities within the San Sebastian International Film Festival**.

What started as a mere way to pinpoint works with LGBTIQA+ themes on a map of the audiovisual industry, over the years turned into a global referent as **one of the first LGBTIQA+ cinema awards in history**. The prize's activist character has propelled the commission to spread its labor of sensitization and connection as its voice has grown stronger: first expanding its reach to Latin-America with the **Sebastiane Latino Award** and, afterwards, achieving the desire to connect with other festivals and awards trough the Meeting of LGTBIQA+ Ibero-American Festivals.

Nowadays, **the commission carries out an investigative, organizing and coordinating labor** of all the movies with representation of the collectives' realities premiering during the year. The activities are divided in three anual events: the Sebastiane Award, the Sebastiane Latino Award and the LGBTIQA+ Ibero-American Festivals Meeting. This way, it has become an interlocutor between the movie teams, distributors and festivals in the whole world.

In 2024, coinciding with its twenty-fifth anniversary , **the commission has been present** in numerous festivals and cinema fairs, as well as having been part of their juries.

- February 2024 | Berlinale (Germany) | EFM and Teddy Awards
- May 2024 | Zinentiendo (Zaragoza)
- July 2024 | OutFest (Peru) | Jury member
- October 2024 | Seminci (Valladolid)
- November 2024 | Lesgaicinemad (Madrid)
- December 2024 | Festival de Cine de La Habana (Cuba) | Jury member





Main Collaborator: San Sebastian International Film Festival (SSIFF).

Thanks to its departments of: Industry, Direction, Selection Committee, Press, Production, Public Relations, Hosts, Marketing for their support during these last 25 years of the Sebastiane.

COLLABORATIONS

10 MEETING OF LGTBIQA+ FESTIVALS

- E-Lankidetzeta, Basque Agency of cooperation for development.
- Mugen Gaietik
- Ministry of Equality, Spanish Government
- AC/E, Acción Cultural Española (Spanish Cultural Action)
- ODA: Observatory of Diversity in Audiovisual Media
- Kutxa Fundazioa Kluba
- Avenida Hotel

25 SEBASTIANE AWARD

- Ruben B. Caballero: Creation of the 25th Sebastiane Award Image
- San Sebastian Tourism – Queer Destinations: Main sponsor of the 25th Sebastiane Award Ceremony
- Bidassoa Taproom: 25th Sebastiane Award Ceremony sponsor and venue
- Ona Catering: 25th Sebastiane Award Ceremony sponsor
- Axel Hotel: Magazine
- Emaus: Photocall design with recycled materials
- Teledonosti: Videos and 25th Sebastiane Award Ceremony hosting
- Mambru: Photography
- Elias Querejeta Zinema Escola: Shameless Memories Creation Workshop: re-appropriating our queer memory. Short-Film premiere.
- Tabakalera: Shameless Memories: re-appropriating our queer memory. Short-Film premiere
- Filmoteca Vasca: Shameless Memories: re-appropriating our queer memory. Short-Film premiere
- Nerea Kortabitarte: Cultural Communications Factory
- Rocio Saiz: 25th Sebastiane Award Ceremony, DJ
- Mykel N.Mcfit: 25th Sebastiane Award Ceremony, Drag King
- José Agustín Fontán: 25th Sebastiane Award Ceremony, photography
- Amigay: Local group
- Kuranda, International Actors and Actresses Agency, Eneko Sagardoy, member of the 25th Sebastiane Award jury
- A6 Cinema: International Actors and Actresses Agency, Anna Castillo, head of the 25th Sebastiane Award jury



25th SEBASTIANE

The Sebastiane Award is the LGBTIQA+ prize of the San Sebastian International Film Festival framework. Each year, it's granted to the feature as recognition for the best portrayal of values and different realities within the collective among the programme of the SSIFF.

During its 25th anniversary, the jury of the Sebastiane Award is, once again has been mixed. Anna Castillo as president of the jury and Eneko Sagardoy as second professional of cinema joined to the group of activists of the Association Gehitu.





ANNA CASTILLO

 Actress

1993, Barcelona (España)

At the mere age of 7 she starts training to be an actress, going as far as to join a Performing Arts High School. The Goya winner has performed on television, theater and cinema, presenting at the Festival "Escape" by Rodrigo Cortés. A terrific Head of the Jury that has greatly enjoyed a city dear to her .

“ *I have really enjoyed being head of the LGBTIAQ+ award and have been here from the beginning of the festival but watching many movies.* ”



ENEKO SAGARDOY

 Actor y director

1992, Durango (España)

Has developed a career in cinema as well as theater and tv. Obtained great recognition for his work in "Handia", movie directed by Jon Garaño and Aitor Arregi. Has received many awards for this movie such as the Goya for Best Up-and-Coming Actor. He will be remembered in this edition of the Festival as the host of the Donostia Award Gala to Pedro Almodovar.

“ *A moment to watch cinema between rehearsals, the "Lucha y Metamorfosis de una mujer" sessions at the theater and accompanying my first short Betiko gaua.* ”

NOMINATED FILMS

NEW DIRECTORS

- Bagger Drama (Switzerland) | Piet Baumgartner
- Por donde pasa el silencio / As silence pass by (Spain) | Sandra Romero

HORIZONTES LATINOS

- Cicade; Campo (Brazil-Germany-France) | Juliana Rojas
- Los domingos mueren más personas / Most people die on Sundays (Argentina-Italy-Spain) | Iair Said
- El Jockey / Kill the Jockey (Argentina-Mexico-Spain-Denmark-USA) | Luis Ortega
- Ramón y Ramón (Peru-Spain-Uruguay) | Salvador del Solar
- Reas (Argentina-Germany-Switzerland) | Lola Arias

ZABALTEGUI-TABAKALERA

- I saw the TV glow (USA) | Jane Schoenbrun. Zabaltegui-Tabakalera.
- Boku no Ohisama / My sunshine (Japan-France) | Hiroshi Okuyama. Zabaltegui-Tabakalera.
- Sombra grande / Big Shadow (Argentina) | Maximiliano Schonfeld. Zabaltegui-Tabakalera.

MADE IN SPAIN

- Norberta (Spain) | Sonia Escolano, Belén López Albert
- Orgullo vieja (Spain) | Chema Rodríguez
- Reir, cantar, tal vez llorar / To laugh, to sing, perhaps to cry (Spain) | Marc Ferrer

PERLAK

- Emilia Pérez (France) | Jacques Audiard

OUT OF COMPETITION

- Querer (Spain) | Alauda Ruiz de Azúa.
- Yo, adicto (Spain) | Javier Giner, Elena Trapé

On Friday the 27th of September at the Bidassoa Taproom, and with the presence of the mayor of the city Eneko Goia, the Deputy of Culture of Gipuzkoa Goizane Álvarez and the teams of the movie nominees of the 25th edition and the previous winners of the prize, the Sebastiane Award for best representation of LGBTIQA+ values at the 72nd edition of the San Sebastian International Film Festival was presented to the winner.

In the presence of the jury of the 25th Sebastiane with its chairwoman Anna Castillo and Eneko Sagardoy, the prize was given to **"Reas"** by Lola Arias, who received it together with the main cast of the movie. The Jury say: **"for its representation through music of the reality of women and trans men in Argentinian prisons who fight to live a full and happy life in a punitive society"**. The award was received by the **"Reas"** team, including its director.

On its 25th anniversary, the Bidassoa Taproom was filled with GEHITU members, professionals of the cinema industry and neighbors of Donosti to **celebrate 25 years of cinema lines, revindication and liberty.**



AWARDED FILM: REAS



AWARDED FILM: REAS



Queer people who live their life behind Argentinian bars, homosexual men who see themselves having to leave their life behind when their orientations are discovered, trans women who fight to live their reality and those who resign themselves to oblivion for fear...

Karla Sofía Gascón, Sonia Escolano, Iair Said, Juliana Gattas, Juliana Rojas, Hiroshi Okuyama, Jane Schoenbrun, Lola Arias, Sandra Romero, Antonio Araque... have shared the diverse realities they have constructed on screen with us in conversations that can be seen at the award website.



“To me, the most interesting part of the movie is that it makes you put yourself in others’ shoes, makes you see these people from another perspective. To me, the movie has to give out hope to those people in the same situation, movies have to create a picture that’s beautiful to see so when they get out of jail we feel them close, not far.”



“I believe now it’s turn to follow up thing in another way from a responsibility standpoint because otherwise we are going to lose focus of what we are really doing. We are going to have a path, which is the one others want us to follow, of arguing, of “you are more, I am less”. Now I believe it has to talk in my stead and that of the people I am currently representing, want it or not, it is my job.”

As part of the **celebration of its 25th anniversary**, the San Sebastian Film Festival and the Sebastiane Award agreed to honor a film of the historical winners of the Sebastiane. The chosen film has been **“120 Betterments Par Minute” by Robin Campillo** in representation of all values of the award: **fight, revindication and memory of the last quarter of a century**.

Robin Campillo and the actor Nahuel Pérez Biscayart were honored during a very special projection where they also accompanied the public though the viewing of the film. The director took advantage of the moment to revindicate his desire to **have the history of the collective portrayed in the feature be remembered and transmitted from generation to generation**. In the same way, the actor reinforced the importance of historic memory: “Thank you, Robin, for telling a bit of your story and also delegate it so we can reappropriate it and bring it to life and flesh, emotion, and vitality and all of what the movie has. This movie also made me broaden my horizons much more and work more and better; and with people who inspire me more each time and this movie is a fundamental piece on this reoad, merci Robin”.





12th SEBASTIANE LATINO

The Sebastiane Latino Award is the recognition to the latin-american feature that best reflects the values and different realities amongst LGBTIQA+ people, that the Sebastiane Cinema Commission grants each year. Every latin-american production that goes over the 60 minute mark with an international premiere between 2023 September and 2024 August qualifies for consideration on the 12th edition. Over the entire year, the committee viewed the productions susceptible to be nomineed in a diverse assortment of festivals as well as copies provided by production and international distribution companies.

This year, the jury formed by 9 volunteer activists belonging to the Sebastiane Cinema Commission have viewed **16 projects directed by eleven men and seven women**. They nomineed four finalist titles for their “**desire to represent the LGBTIQA+ communities’ contributions to the evolution of family forms, encounters and sexual distensions**”.

On its 12th edition, with the four nominated films (three men directors and two female directors) simbolize the fight to the large and wide continent with production from **Brazil and Argentina**.



REAS

Argentina, Germany, Switzerland | 2024 | 79'

Lola Arias

In the old jail of Caseros, now abandoned and in ruins, people whose liberty was taken away for years, rebuild scenes of their past life and imagine their future lives in the shape of a musical where they themselves sing, dance and act.



BABY

Brazil | 2024 | 107'

Marcelo Caetano

After being freed from a juvenile detention center, Wellington finds himself alone and with nowhere to go in the streets of São Paulo, having no contact with his parents and without resources to rebuild his life. During a visit to a porn cinema, he meets Ronaldo, a mature man that shows him new ways to survive.



VERA Y EL PLACER DE LOS OTROS

Argentina | 2023 | 103'

Federico Actis, Romina Tamburello

Exploiting the fact that his mother works in the real state business, a teen rents, in a clandestine way, a flat per hour to young people so they can have a space to practice sex.



LOS AMANTES ASTRONAUTAS

Argentina, Spain 2024 | 116'

Marco Berger

Pedro gets back to the seaside and meets Maxi once again, who he hasn't seen since they were kids. With the intention of making his exgirlfriend jealous, Maxi asks Pedro to fake being his boyfriend. Pedro accepts, thinking it will all be fun and games, but doesn't realize the game might turn into reality.



The winner feature of the 12th Sebastiane Latino Award is **Baby**, Brazilian, French and Dutch production, directed by Marcelo Caetano for “providing necessary nuance to an underground story and empathy to characters that live their queer love or move forward creating diverse families”.

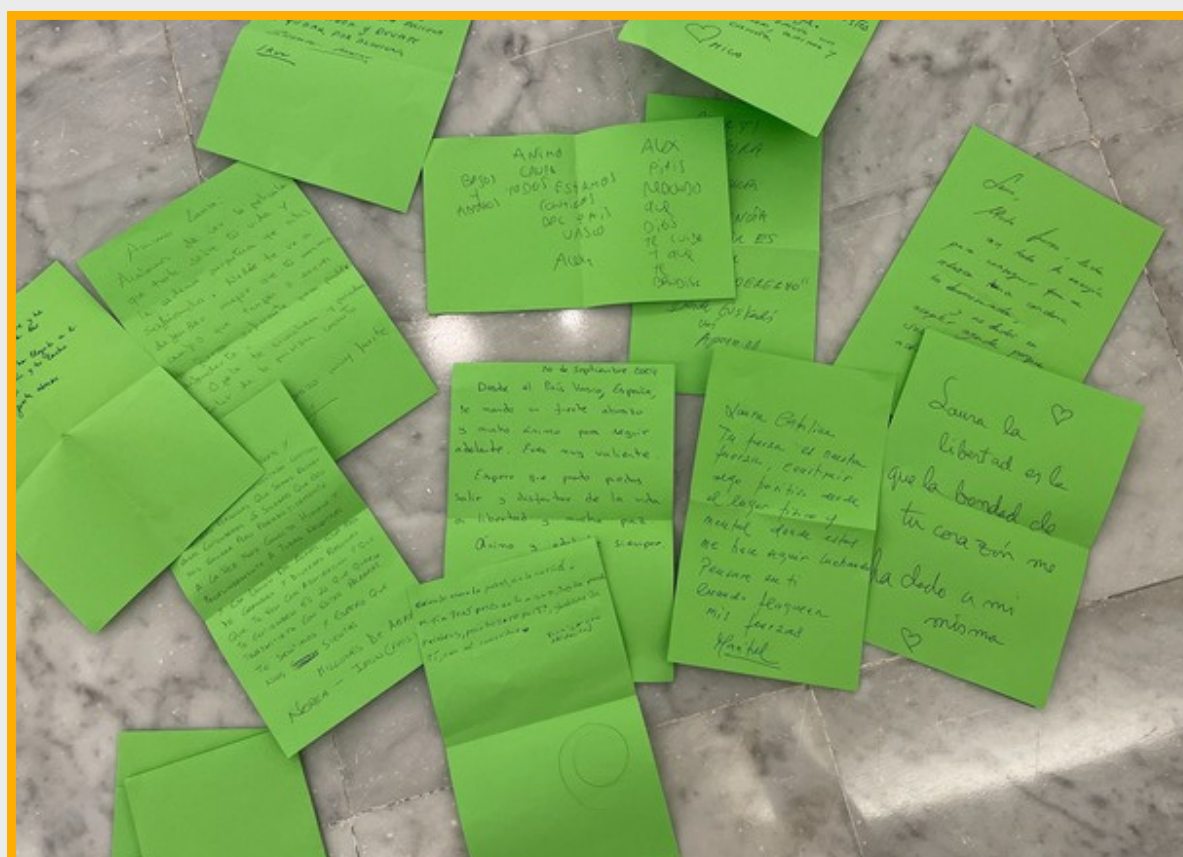
In the 2024 edition the Sebastiane Latino Award was presented during the 10th Meeting of Ibero-American LGBTIQA+ Festivals along the frame of the San Sebastian International Film Festival (SSIFF) the the director Marcelo Caetano and the producer and distributor of the film. The award ceremony was at the GEHITU head office.



We say thank you once again to the support of **Mugen Gainetik and eLankidetza, Basque Agency of Cooperation and Development**. This year, once again, the winner of last years' Sebastiane Latino has had its own tour through the diverse towns of Guipuzcoa during the first weekend of the San Sebastian International Film Festival. The goal behind this collaboration is to bring the winner of the Sebastiane Latino closer to the peripheral population as a representation of other realities.

This year, the work the municipalities of **Deba, Irun and Urnieta** have been able to enjoy has been **Transfariana by Joris Lachaise**. Transfariana is a documentary of Colombian-French production that follows the unexpected love story between a trans ex-sex worker and a FARC rebel.

This year, to present the movie and debate about it, we have had the presence of Ricardo Cantor, television and film maker, and director of the Cinemateca de Bogotá.



WORDS SHARED BY THE VIEWERS

SEBASTIANE LATINO AROUND GUPUZCOA





10th MEETING OF IBERO-AMERICAN LGBTIQA+ FESTIVALS

During the second week of the San Sebastian International Film Festival and during its professional and Industry market days we celebrate our annual 10th Meeting of Ibero-American LGBTIQ+ Festivals.

With the main goal of acting as a connection link between LGBTIQ+ festivals both from Latin-America as well as from the Iberian Peninsula, the commission offers its contacts and venue for networking, generating new synergies and, at the same time, be a space to share. This way, for two days, professionals meet through different lectures that debate actuality surrounding the LGBTIQ+ community in cinema and its representation.

This year marks 10 years of this initiative that it has sponsored by the San Sebastian International Film Festival, the Ministry of Equality, Mugen Gainetik AC/E & ODA (Observatory of Diversity in Audiovisual Media).



On its 10th edition the Meeting has hosted 24 festivals: 8 countries (Argentina, Colombia, Cuba, Guatemala, Spain, Mexico, Peru and Uruguay) and 10 Spanish Regions.

- Muestra Lésbico de Gijón (Gijón, Spain)
- Mostraout, Illes Balears (Balearin Islands, Spain)
- Centro Niemeyer (Avilés, Spain)
- Cinhomo (Valladolid, Spain)
- Cinemateca Pedro Zerolo (Madrid, Spain)
- Mostra de Cinema LGTBQ+ Endimaris (Sitges, Spain)
- Fancinegay (Extremadura, Spain)
- Mostra Fire!! (Barcelona, Spain)
- Pequeño Certamen de Cine de Ambiente La Pecca (Sevilla, Spain)
- Lesgaicinemad (Madrid, Spain)
- MOVAIacant (Alicante, Spain)
- Zinegoak (Bilbao, Spain)
- Zinentiendo (Zaragoza, Spain)
- Harro Fest, Donosti (Donosti, Spain)
- Barcelona Film Festival (Barcelona, Spain)
- Andelesgay (Andalucía, Spain)
- Premio Maguey - Festival Internacional de Cine de Guadalajara (Mexico)
- Ciclo Rosa - Cineteca Bogotá (Colombia)
- Queer Argentina (Argentina)
- Premio Arrecife - Festival de Nuevo Cine Latinoamericano de La Habana (Cuba)
- Llamaleh (Uruguay)
- La Otra Banqueta + Cine Diverse Centro América (Guatemala)
- Cine Corto de Popayan (Colombia)
- Festival Hecho por Mujeres (Peru)

Below, we break down all the activities that have been organized and divided amongst the collaborative entities.

Since 2015 the San Sebastian International Film Festival organizes together with GEHITU a round table that debates around the main LGBTIQA+ theme of the year. SSIFF's Industry offers the Industry Space of the San Telmo Museum as stage for the debate and provides on its own professionals that share experiences with the rest of guest speakers of the round table to fully complete it.

in this 2024 edition the Meeting has a dual goal: on one hand to reflect upon new tendencies and challenges of the audiovisual in LGBTIQA+ matters and, on the other hand, Trans masculinity in cinema . In the same way, we also celebrate the fruit of labor of the past 10 years of Meetings of Ibero-American LGBTIQA+ Festivals: 3 projects selected by the LGTBIQA+ Spanish Festivals LABS as guests of the 72nd San Sebastian Festival.

Discussion: Inclusion of transmasculine realities in Ibero-American cinema.

Tuesday 24th of September, conference hall of the SAN TELMO MUSEUM

It was reflected upon, through lived experiences, the challenges that transmasculinity entails to the audiovisual as we acknowledge the self-restraints.

Moderated by Emilio Papamija, director of Investigation and Trans Representation at the ODA (Observatory of Diversity in Audiovisual Media).

Joined by: Do Bofill (casting director), Charli Bujosa (producer) and Afioco Gnecco (director and screenwriter).

72nd SSIFF Industry Programme

Ikusmira Berriak Programa

La Pastora (Spain), Feature Film (in development). Cande Lázaro.

European-American-Latin

Coproduction Forum

Animales del desierto, Santiago Loza (Argentina)

Argentina-Brazil-Uruguay

Production: Murillo Cine



Discussion: Diverse Culture? 25 years of audiovisual LGBTIAQ+ Festivals

Tuesday 24th of September, Kutxa Fundazioa Kluba TABAKALERA

Within the framework of the 25th Sebastian anniversary the new necessities that arised after the COVID were reflected upon and there was an attempt to reach a diagnosis of the state of Spanish festivals to be conveyed to the Ministry of Equality.

Moderated by Nicolás Subirán (Sebastiane Commission)

Participants: Spanish Ministry of Equality, overall management for the Real and Effective Equality of LGTBI People), AC/E, Mugen Gainetik



Workshops: Building Diverse Festivals: from broadcasting to prejudice.

Tuesday 24th of September, Kutxa Fundazioa Kluba TABAKALERA

The Sebastiane asked ODA to create a workshop for a self-analysis about how LGBTIQA+ festival programmers manage biases and prejudices of the audiovisual and our publics.

Participants: Emilio Papamija, ODA instructor, Ibero-American LGBTIQA+ Festivals and Accredited people

Presentation: the LGBTIQA+ diversity within Spanish productions.

Tuesday 24th of September, Kutxa Fundazioa Kluba TABAKALERA

Presentation withing the framework of the 10 Sebastiane Gsatherings and the 72nd San Sebastian Festival about the report conducted by ODA (Observatory of Diversity in Audiovisual Media)

Participants: Jorge Gonzalo Alonso (Chairman and CEO of the ODA)



Short-Film Premieres: Shameless Memories: re-appropriating our queer memory.

Wednesday 25th of September, 2DEO -TABAKALERA

Complete premiere of the LGBTQIA+ short films of the "Shameless Memories: re-appropriating our queer memory" project with the collaboration of the audiovisual laboratory of Tabakalera and Elías Querejeta Zine Eskola, and the help of the Filmoteca Vasca.

The workshop is born from a master's thesis of a Cinematographic and Audiovisual Curatorship of the **Elías Querejeta Zine Eskola** by Alejo Duclós, and is coordinated by the same Alejo Duclós, Isaac Tejedor Martín and Luiza Rosado.

Let's Transform the Audiovisual: Diversity and equality in front and behind the cameras.

Monday 23rd of September, Press Club, Kursaal

ODA and Dones Visuals present "Guia de Dones Visuals" of good practices for a diverse, equitable and inclusive audiovisual in front of and behind the screen.

Moderated by Amaia Serrulla

Participants: Carmen Puche Moré (Dones Visuals), Edgar García (head of the ICEC), Ignasi Camós (head of the ICAA) and Jorge Gonzalo (ODA).



OTHER ENTITIES



ANNEX



SEBASTIANE

25

SARIAK AWARDS PREMIOS
IRAILAK 20-27 SEPTIEMBRE



Datos de impacto mediático 25 SEBASTIANE

Medios en papel

Los eventos patrocinados fueron recogidos por **10 medios en papel**, de los cuales, de los cuales:

- Por segmento de público, 8 son medios generalistas, 1 medio especializado en la comunidad LGBTIQ+, 1 un medio monográfico del SSIFF.
- Por frecuencia de publicación, 8 son diarios, 2 son semanarios, y 1 es una publicación mensual.
- Por idiomas, 7 se editan únicamente en español, 2 únicamente en euskera y 1 en español, euskera e inglés.
- Por ámbito geográfico, 3 son medios extranjeros (Argentina, México y Paraguay).

MEDIOS EN PAPEL
Clarín
Diario Vasco (3 publicaciones)
Goiena
Hitza (2 publicaciones)
La Nación
NAIZ (2 publicaciones)
Noticias de Gipuzkoa
Shangay
Zinemaldia (4 publicaciones)
La crónica de hoy (2 publicaciones)

Medios digitales

23 medios digitales se hicieron eco de los eventos, de los cuales:

- Por segmento de público, 1 es una agencia de noticias, 15 son medios generalistas, 1 medio especializado en la comunidad LGBTIQ+ y 6 son medios especializados en cine.
- Por frecuencia de publicación, 6 son diarios, 2 son semanarios, y 1 es una publicación mensual.
- Por idiomas, 1 se edita en francés, y el resto (24) se editan en español. De ellos, además, 3 publican también en euskera y otro publica en euskera e inglés.
- Por ámbito geográfico, 5 son de ámbito estatal, 6 de ámbito autonómico, y resto (12) se reparten entre Argentina (7), Colombia (1), Ecuador (1), Perú (1), Francia (1) y uno está destinado a Latinoamérica en su conjunto.

MEDIOS DIGITALES
¿Te gusta mucho el cine? (2 publicaciones)
Ahora mundo
Ámbito (2 publicaciones)
Cronicapaisvasco
Deplanesporlacomarca
Diariodecultura
EITB (2 publicaciones)
El Diario AR
El perfil
Elias Querejeta Zine Eskola
Escribiendo cine
Europa Press (2 publicaciones)
FM 100 express
Gehitu Magazine
InOut viajes
Latamcinema
Les films français
Metro Ecuador

MNS
mundiario.com
Radio Hache
Titulares.ar
Zinea

Medios audiovisuales

Un total de 5 radios y 3 cadenas de televisión informaron de los eventos, de los cuales:

- Por segmento de público, 1 es de temática LGTBQA+ y el resto (7) son medios generalistas.
- Por idiomas, 2 se emitieron en euskera y el resto (6) en castellano.
- Por ámbito geográfico, 1 es de ámbito nacional y el resto de ámbito autonómico.

RADIOS
Cadena SER San Sebastián
Naiz
Onda Vasca
Radio Euskadi
RNE. <i>Wisteria lane</i>

TELEVISIONES
ETB1. <i>Biba Zuek</i>
TeleDonosti

Principales menciones en los medios

Se han sombreado en color amarillo los contenidos que mencionan explícitamente los X. Encuentros de Festivales LGTBQA+ Iberoamericanos.

MEDIO	TIPO	FECHA	ENLACE
GPS audiovisual	Medio digital	29/07/2024	https://gpsaudiovisual.com/2024/07/29/ver-a-y-el-placer-de-los-otros-reas-y-los-amantes-astronautas-candidatas-al-premio-sebastiane-latino-que-se-entregara-en-san-sebastian/
Europa Press	Medio digital	30/08/2024	https://www.europapress.es/euskadi/noticia-filme-baby-brasileño-marcelo-caetano-gana-premio-sebastiane-latino-festival-san-sebastian-gehitu-20240830171913.html
MNS	Medio digital	30/08/2024	https://www.msn.com/es-es/entretenimiento/cine/el-filme-baby-del-

			brasile%C3%B1o- marcelo- caetano- gana- el- premio- sebastiane- latino- del- festival- de- san- sebasti%C3%A1n- y- gehitu/ ar- AA1piTWb
Naiz	Prensa escrita, Medio digital	30/08/2024	Marcelo Caetanoren 'Baby' filmak jasoko du 12. Sebastiane Latino saria Kultura Naiz
Shangay	Prensa escrita, Medio digital	2/09/2024	https://shangay.com/2024/09/02/baby-pelicula-ganadora-12-sebastiane-latino/
Te gusta mucho el cine	Medio digital	2/09/2024	25 años del premio SEBASTIANE, 25 años de diversidad. SAN SEBASTIAN 2024
cronicapaisvasco	Medio digital	3/09/2024	https://cronicapaisvasco.es/el-premio-sebastiane-celebra-su-25-aniversario-con-una-proyeccion-especial-de-120-pulsaciones-por-minuto
Goiena	Prensa escrita, Medio digital	3/09/2024	https://goiena.eus/komunitatea/imanolgallego/1726649934083-sebastiane-sariak-25-urte-beteko-ditu-aurten
Diario Vasco	Prensa escrita, Medio digital	3/09/2024	https://www.diariovasco.com/culturas/zinemaldia/gehitu-premio-sebastiane-20240903130027-nt.html
EITB Cultura	Medio digital	3/09/2024	https://www.eitb.eus/es/cultura/cine/festival-san-sebastian/detalle/9572154/el-premio-sebastiane-celebrara-su-25o-aniversario-en-zinemaldia/
EITB Kultura	Medio digital	3/09/2024	https://www.eitb.eus/eu/kultura/zinema/zinemaldia/oso/9572137/sebastiane-sariaren-25-urteurrena-ospatuko-dute-zinemaldian/
Europa Press	Medio digital	3/09/2024	https://www.europapress.es/euskadi/noticia-proyeccion-especial-120-pulsaciones-minuto-conmemorara-25-aniversario-premio-sebastiane-20240903130326.html
Noticias de Gipuzkoa	Prensa escrita, Medio digital	3/09/2024	https://www.noticiasdegipuzkoa.eus/zinemaldia/2024/09/03/na-proyeccion-especial-120-pulsaciones-8647717.html
SSIFF	Medio digital	3/09/2024	https://www.sansebastianfestival.com/2024/noticias/1/21796/es
Hitza	Prensa escrita, Medio digital	3/09/2024	Film berezi bat aukeratu dute Sebastiane sariaren 25. urteurrena ospatzeko - Irutxuloko Hitza : Irutxuloko Hitza
Escribiendo cine	Medio digital	4/09/2024	https://www.escribiendocine.com/noticias/2024/09/04/18285-baby-de-marcelo-caetano- gana- el-12- premio- sebastiane- latino
Latamcinema	Medio digital	4/09/2024	https://www.latamcinema.com/san-sebastian-premio-sebastiane-para-baby-encuentro-de-festivales-lgbtqi-y-acto-de-apoyo-al-cine-argentino/
Naiz	Prensa escrita, Medio digital	4/09/2024	https://www.naiz.eus/eu/hemeroteca/gara/editions/2024-09-04/-hemeroteca_articles/120-battelements-par-minute-filma-sebastiane-sarien-25-

			urteurrena-ospatzeko
RNE. Wisteria lane	Radio	8/09/2024	https://www.rtve.es/play/audios/wisteria-lane/premio-sebastiane-25-aniversario/16238746/
InOut viajes	Medio digital	9/09/2024	https://www.inoutviajes.com/noticia/27071/otras-noticias/noticias-desde-el-festival-de-san-sebastian-presentacion-oficial-premio-sebastiane-y-mas.html
Diario Vasco	Prensa escrita, Medio digital	18/09/2024	https://www.diariovasco.com/bidasoa/irun/pelicula-transfariana-proyecta-manana-amaia-202409192009-00-nt.html
Diario Vasco	Prensa escrita, Medio digital	18/09/2024	https://www.diariovasco.com/bidasoa/irun/pelicula-transfariana-proyecta-manana-amaia-202409192009-00-nt.html?ref=https%3A%2F%2Fwww.diariovasco.com%2Fbidasoa%2Firun%2Fpelicula-transfariana-proyecta-manana-amaia-20240919200900-nt.html
Ámbito	Medio digital	19/09/2024	https://www.ambito.com/espectaculos/festival-san-sebastian-los-ojos-la-argentina-n6061701
deplanesporlacomarca	Medio digital	20/09/2024	https://deplanesporlacomarca.com/agenda-evento/documental-transfariana-un-monstruo-grande-amaia-kz-irun/
diariodecultura	Medio digital	20/09/2024	https://www.diariodecultura.com.ar/turismo-cultural/hoy-comienza-el-festival-de-san-sebastian-con-los-ojos-en-la-argentina/
Onda Vasca	Radio	20/09/202	https://www.ondavasca.com/que-se-cuece-en-la-cola-del-zinemaldia/
SSIFF	Medio digital	4	https://www.sansebastianfestival.com/2024/industria/festivales_lgtbiqua/1/21528/es
Zinemaldia	Medio digital TV	20/09/202 21/09/202 4	https://www.sansebastianfestival.com/2024/festival_diary/1/21944/es
TeleDonosti	Prensa escrita, Medio digital	4	https://www.sansebastianfestival.com/2024/Teledonosti RADIO DONOSTI
Zinemaldia	Medio digital TV	21/09/202	https://www.zinea.eus/2024/09/22/kritika-120-battements-par-minute/
Zinea	Prensa escrita, Medio digital	4	Los Premios Sebastiane cumplen 25 años proyectando '120 pulsaciones por minuto' 1 Zinemaldia 2024 - YouTube
TeleDonosti		22/09/202	https://online.fliphtml5.com/kspxf/ywaa/#p=24
Zinemaldia		4	https://www.zine-eskola.eus/es/news/0164-egze-presenta-una-publicacion-un-ciclo-con-peliculas-restauradas-en-la-escuela-y-un-programa-de-cortometrajes-en-el-ssiff
Elias Querejeta Zine Eskola	Medio digital	22/09/202 23/09/2024 22/09/202 4	
Naiz	Prensa escrita, Medio digital	23/09/202 25/09/202	https://irratia.naiz.eus/es/info_irratia/20240927/zinemaldiko-ilaretan-sortu-zen-sebastiane-saria-beharra-zegoen?
El perfil	Medio digital	4	https://elperfil.pe/cultura/premios-

26/09/202

			maguey-y-sebastiane-dos-enfoques-para- celebrar-el-cine-lgbt-iberoamericano/
Cadena Ser San Sebastián.	Radio	27/09/2024	https://cadenaser.com/podcast/radio-san-sebastian/hoy-por-hoy-san-sebastian/2310/
Naiz	Prensa escrita	27/09/2024	https://irratia.naiz.eus/eu/info_irratia/20240927/zinemaldiko-ilaretan-sortuzen-sebastiane-saria-beharra-zegoen
Les films français	Medio digital	27/09/2024	https://www.lefilmfrancais.com/cinema/168970/san-sebastian-2024-un-film-argentin-recompense-aux-sebastiane-awards
¿Te gusta mucho el cine?	Medio digital	27/09/2024	www.tegustamuchoelcine.com/2024/09/baby-y-su-director-brasileno-marcelo.html
Radio Euskadi	Radio	27/09/202	Crónica de Euskadi EITB Programa Radio euskadi
Hitza	Prensa escrita, Medio digital	4	XII. Sebastiane Latino sarirako hautagaiak jakinarazi dituzte : Irutxuloko Hitza
Gehitu Magazine	Medio digital TV	27/09/202	Revista – Premio Sebastiane Arratsaldeetako magazina Xabier
ETB1 (Biba zuek)		4	Sukiarekin eta Maialen Arzallusekin Biba Zuek EITB
Titulares.ar	Medio digital	27/09/202 28/09/2024 4	https://titulares.ar/el-cine-argentino-nuevamente-premiado-en-el-festival-de-san-sebastian/
Ahora mundo	Medio digital	27/09/202 28/09/2024 4	https://www.ahoramundo.com/mundo/entretenimiento/el-cine-argentino-brilla-en-el-festival-de-san-sebastian-premios-y-reconocimientos/39947
ambito.com	Medio digital	28/09/2024	https://www.ambito.com/espectaculos/el-cine-argentino-nuevamente-premiado-el-festival-san-sebastian-n6064937
Clarín	Prensa escrita, Medio digital	28/09/2024	https://www.clarin.com/espectaculos/festival-cine-san-sebastian-luis-ortega-gano-jockey-premio-horizontes-latinos-lola-arias-premio-sebastiane_0_umk7Buwj0N.html
La crónica de hoy	Prensa escrita, Medio digital	28/09/2024	https://www.cronica.com.mx/escenario/baby-brasileno-marcelo-caetano-triunfa-festival-biarritz.html
La crónica de hoy	Medio digital	28/09/2024	https://www.cronica.com.mx/escenario/celebrando-union-pueblos-iberoamericanos-festival-cine-san-sebastian.html
El Diario AR	Medio digital	28/09/2024	https://www.eldiarioar.com/espectaculos/festival-san-sebastian-cerro-premios-fuerte-apoyo-cine-argentino_1_11691087.html
La Nación	Prensa escrita, Medio digital	28/09/2024	https://www.lanacion.com.py/espectaculo/2024/09/28/reas-y-baby-ganaron-el-premio-sebastiane-en-su-25-aniversario/

Metro Ecuador	Medio digital	28/09/2024	https://www.metroecuador.com.ec/entretenimiento/2024/09/28/la-conexion-entre-los-premios-maguey-y-sebastiane-un-encuentro-de-reconocimiento-al-cine-lgbt-en-san-sebastian/
mundiario.com	Medio digital	28/09/2024	https://www.mundiario.com/cineseries/articulo/cine-series/reas-lola-arias-triunfa-premio-sebastiane-san-sebastian/20240928193311032641.html
Zinemaldia	Prensa escrita, Medio digital	29/09/2024	www.sansebastianfestival.com/admin_img/diarios/archivos/202409280/pdf/202409280_0024.pdf
FM 100 express	Medio digital	29/09/2024	https://fm100express.com.ar/festival-de-cine-de-san-sebastian-luis-ortega-gano-con-el-jockey-el-premio-horizontes-latinos-y-lola-arias-el-premio-sebastiane/
Radio Hache	Medio digital	29/09/2024	https://radiohache.com/articulo/festival-de-cine-de-san-sebastian-luis-ortega-gano-con-el-jockey-el-premio-horizontes-latinos-y-lola-arias-el-premio-sebastiane.php



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